

Pocket Ghost, Big Night Out

A phone photo walk with one tiny ghost.



THE PROJECT

One little character. Six good photographs.

You do not need a costume or a camera bag. Make a palm-sized paper ghost, walk somewhere familiar, and photograph it as if it is having a very important evening.

The cover uses a ceramic ghost as an illustrative prop. The project inside uses a paper version you can make in a few minutes. The camera ideas work with either. Your result will look like your own material and location.

Plan a 20-minute loop in daylight or early dusk. A garden, quiet courtyard or your own front steps work well. Keep the ghost off roads, railings and private property. Do not include people in your photos without permission.

- Bring a phone, paper ghost and a small bag.
- Choose three safe places within a short walk.
- Keep the phone close to the prop, not close to danger.

The tiny ghost is the main character. The location is the supporting cast.

FIVE-MINUTE PROP

Make a ghost that stands up.

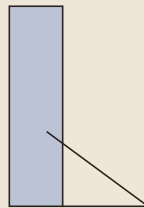
Cut a rounded ghost shape about 7 cm tall from thick white card. Give it a gently wavy bottom and two small eyes. Leave the bottom edge mostly level so the feet are not doing all the work.

Cut a second strip of card about 2×8 cm. Fold it in half to make a small V. Tape one half to the back of the ghost; the other half rests on the surface as a kickstand. Adjust the angle until it stands.

Test it on a table. If it falls forward, widen the stand. If it folds in the breeze, use thicker card or shoot indoors. Do not leave tape, paper or weights behind outside.



FRONT / about 7 cm tall



SIDE / folded card kickstand

A small toy ghost you already own works too. Do not buy equipment before trying three shots.