

The Tiny Haunted Gallery

Thrift-store ghosts. Original painting intact.



THE IDEA

A small haunting. A removable one.

Find a landscape print, add one ghost, and suddenly the empty path has a resident. The trick in this version: paint on a separate clear sheet. The art underneath stays untouched.

Use an inexpensive reproduction or a print you own. Do not dismantle a valuable, signed, brittle or sentimental original. If the frame does not open easily, choose a different one. This is a craft project, not a conservation job.

Allow about an hour of active work, plus the drying time stated on your paint. Practice on a scrap of the same clear material first. Some paints peel or bead on plastic. That is why the test comes before the finished ghost.

- Best first size: a small 5 × 7 inch frame.
- Best scene: a path, clearing or quiet patch of water.
- Best first ghost: one small shape, not a crowd.

The mood comes from scale and placement. You do not need to become a painter tonight.

MATERIALS

A tiny kit. Nothing mysterious.

Choose paint labeled suitable for the clear craft sheet you buy. Work in a ventilated area and follow the paint instructions. Keep supplies away from children and pets. You do not need spray varnish or a craft knife.

Bring	What to look for
Framed print	A simple back that opens safely
Clear craft sheet	Thin PET / acetate-style sheet; smooth and flat
Acrylic paint	White + a small amount of gray
Fine marker	Dark permanent marker, tested on scrap
Brushes	One small flat, one small round
Scissors + ruler	For the sheet, not the artwork
Paper + pencil	For a placement sketch
Clean cloth	To protect the work surface

If the frame has broken glass, sharp edges or a stuck back, stop. Buy a safer frame rather than forcing it.